MIDDLEBURY Campus

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MIDDLEBURY COLLEGE LIBRARY NOV 9 - 1951

Myhre Announces Snow Bowl Plans

Preparations for the winter season at the Middlebury Snow Bowl have been announced by Ralph Myhre, who succeeds Joe Jones as manager of the Breadloaf ski area. Not to be deterred by these early November snows, Mr. Myhre is continuing his two major projects up at Breadloaf -- repairing the jump and cleaning up the results of last November's wind storm. Dirt and sod are being brought in to build up the ski jump hill, which was built on a rock ledge and is beginning to slide, while two tractors working up at Lake Pleiad have cleared out the fallen trees around the lake.

In addition, the two ski trails have been improved upon. The Chute has been made twice as wide, and new entrances have been added to the Downhill. Last spring 200 spruce trees were planted on one side of the slalom slope to break the wind, and this year snow fences will be put up through the middle of the slope. The ropes on the two tows haven't been put up yet, but if six to eight more inches of snow falls this week, they will be up and the tows will be running. The second tow station on the slalom hill has been taken off because it put too much strain on the rope last year, thus making the tow 300 feet shorter.

'52 Combo Ticket Contest Opens

The Mountain Club announces the opening this week of its annual Carnival Combo ticket contest, which will close on December 7. The student submitting the best Combo ticket design will receive as a prize two free Combo tickets to the Carnival. If, however, fifteen or more designs are submitted to the contest. the winner will receive two Combo tickets and a Ball ticket (worth about $13).

The design for the ticket should pertain either to Carnival or the Mountain Club. The following rules must be followed by students entering the contest:

1. Designs should have few cutting edges, since the ticket will be conspicuously attached by a string to the wearer.
2. Designs of a mitten, a snow bowl, a ski boot, or a ski pole ring will not be accepted.
3. No more than two colors are to be used.
4. The design must include this information: 1952, Middlebury College Winter Carnival, ticket number, and a place
5. Entries should be turned in to Pat DeWitt, Battell South, or Bob Bear, Theta Chi.

Frontiers Editors Add 19 Members To 1951-52 Staff

Nine new members of the literary staff and five apprenticeswere selected this week by the literary editors of *Frontiers*, William Cathcart '52 and George Wedge '52, from a group of nearly thirty tryouts. The new members are: Barbara Cummiskey '52, Caryl Entwistle '52, Robert Muller '53, Patricia McKenna '53, Robert Ringer '54, Patricia Lothrop '54, Erica Child '54, Richard Brickner '55, John Ratti '55.

The literary staff, which reads, discusses, and decides whether or not to print submitted manuscripts, will be made up of these new members and Richard Atwill '52 and Jane Pope '54, who were staff members last year.

In addition to the new members of the literary staff,

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'51-'52 Glee Club Members Picked

Try-outs held last week resulted in the selection of the 1951-52 Middlebury College Men's Glee Club. The twenty-three man group, which is under the direction of H. Ward Bedford, associate professor of music, will meet every Wednesday night in Mead Chapel from 7:00 P. M. to 9:00 P. M. First tenors: Robert Arel '53, Frank Herbert '53, Richard Harvey '53, Peter Baldwin '55, Leslie Streeter '55; Second tenors: Laurence Draper '52, Robert Martin '52, Robert LeCours '53, Robert Ringer '54, Ellis Baker '55, Irwin Lubin '55; Baritones: Davis Lapham '53, Charles Snyder '54, Richard Stoehr '54, John Ackerman '55, Peter Gray '55, Joel Hamilton '55; Second basses: Thomas Boss '52, Jack Sacher '52, Donald Peach '53, Edgar Kniffen '54, Edmund Opler '55, Donald Walters '55.

Students Asked To Donate Blood

A Red Cross Bloodmobile will be at the Congregational Church November 19, Mrs. Seth Warner, Addison County Red Cross Chairman, announced this week.

Students between the ages of eighteen and twenty-one must have parental permission to give blood. Permission blanks may be secured shortly in the Dean's Office.

No appointments are necessary.

Profs. Cook, Healy, Wissler To Discuss Education Issue

Professors Reginald Cook, Arthur Healy and Benjamin Wissler will meet in the South Lounge of the Student Union Building next Wednesday evening November 14, at 7:30 to discuss "Who and How to Educate." The three faculty members, chairmen of the American Literature, Fine Arts and Physics Departments, respectively, will present the first in a series of Student Educational Policy Committee discussion programs, designed to promote extra-curricular enthusiasm on a higher intellectual level.

The speakers will be allowed complete freedom in their discussion of the topic. Two aspects of the question, however, have been presented to the speakers by the S.E.P.C., with the suggestion that they might be touched upon. These include: a comparison of American and continental education contrasting the differences in approach and method, and a consideration of whether education should be aimed primarily at the mediocre or at the intellectual student.

There will be no admission charge for the discussion.

Here We Go Again . . .

Photo by Dick Smith

Freshmen Sylvia Metcalf (left) and Margaret Spaeth were skiing down Chapel Hill last Saturday night.

God and Man at Midd; Profs. Consider Religion, Morality

By Sally Dulles '53

Into the middle of Yale University's 250th anniversary celebrations fell a bombshell-the recently published book, *God and Man at Yale*, written by William F. Buckley Jr., Yale 1950. Buckley's book leveled two direct accusations at Yale: one, Yale is atheistic; two, Yale is socialistic. An uproar was the result.

Taking advantage of the commotion which was stirred up, not only at Yale, but in academic circles all over the country, this reporter posed to the faculty and administration of Middlebury college a corresponding question: To what extent should morality and religion be brought into the classroom?

Pardon E. Tillinghast, instructor in the History Department, expressed direct agreement with Yale's philosopher, T. M. Greene, who says he can in conscience profess his Christianity in class only because he knows other views are also being expounded. The professor's job is to direct the energy of the student where it can be most effectively used for the student. In such a small college as Middlebury the introduction of religion can be made because of the closer link between student and faculty.

Dr. Reginald Cook, chairman of the American Literature Department, feels that the answer to the question was, "the more, the better." He did not think we should dodge these issues but that they should be discussed in an informed way; that we should meet them head on in a cooperative manner with the student as well as the professor participating. He remarked that in his advanced

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D. Smith To Play At NY Town Hall

Middlebury graduate David Smith '50 will present a program of classical and modern piano music at the Town Hall in New York on Wednesday, November 21. He is probably the first Middlebury alumnus to perform at Town Hall.

While studying at Middlebury under a scholarship offered him by the Music Department, Mr. Smith appeared in frequent chapel programs and performed twice with the Vermont State Symphony. He also gave several recitals in New England.

Mr. Smith's program will include the Bach-Busoni *Toccata in C*, the Scarlatti *Pastorale* and *Capriccio*, the Chopin *Sonata in B minor*, two Rachmaninoff preludes, Albeniz's *Triana*, Debussy's *L'Isle Joyeuse* and Ravel's *Toccata*.

Critics have been impressed by Mr. Smith's "virtuosity" and his "extraordinary vitality." The *Charlotte News* wrote of Smith's appearance with the Cincinnati Symphony last February, "Unbelievably fine performance . . . . . audience sat open-mouthed in wonder."

Students who will be in New York on November 21 and would like to attend the concert can obtain special student coupons at the Music Studio.

'52 Men Elect Class Officers

Officers of the Class of 1952 elected this past Friday are: President, Daniel Scott; Vice President, William Barber; Secretary, Bruce Curtis; Treasurer, William Cronin.

Savage's Critique Of "Juno And The Paycock" Praises Players' Attempt In Difficult Assignment

By Walter F. Savage, Instructor in English

(Because of press deadlines, Mr. Savage was forced to review the play from a dress rehearsal. Editor's Note.)

Irishmen are extremely intriguing people and in Sean O'Casey's *Juno and the Paycock*, the first of a series of three major offerings scheduled by the Players this year, we have the chance to observe eighteen of them, reacting to their environment, to each other, and to an English intruder.

Worth Seeing

Although I am afraid I cannot promise you that you will see the Players at anything near their best, I think I should urge those of you who have not yet visited the Playhouse to attend the final performance tomorrow night, because I am sure that you will share my belief that *Juno and the Paycock* is very much worth the trip.

Honest Devotion

I must, however, make the painful admission that I did not find our dramatic group quite up to meeting Mr. O'Casey on his own terms. From June Boyle to the mute neighbor, the cast is honest in its devotion to its work, and at certain times a few of its members strike through to a fine appreciation of their whereabouts, but on the whole, I felt that they failed to catch the playwright's feeling for the tensions that smolder under the surface of his tale.

As far as I was concerned, this was not entirely the fault of Richard Brickner as the fear-crippled and guilt-shattered Johnny. Mr. Brickner, when I observed him, displayed two appreciable defects - he seemed to introduce himself to the opening scene as one concious of an ominously approaching "cue," and his more passionate speeches struck my ear as confessions of his reverential awe for anyone who handles Gaelic spirants and fricatives without distress to the speech organs or to his listener - but he turned the technical insecurity which he appeared to be experiencing to very good account in handling a more than ordinarily difficult role, and in much of Act II I felt that Mr. Brickner did a job that he may reasonably be proud of.

Cummiskey Poised

When I look back on Barbara Cummiskey's Juno, however, I feel much less certain about my reaction. Although Miss Cummiskey, has practically nothing in the way of collegiate acting experience to recommend her, she plays her part with a poise rather daring in its lack of foundation on fact. She seems always aware of her responsibilities as the medium through which O'Casey is having his say about men and women and their way of life, never falls far

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MIDDLEBURY CAMPUS

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After The Silent Generation

"Perhaps more than any of its predecessors, this generation wants a good, secure job." *Time*, Nov. 5, 1951

Last week we offered two questions for thoughtful consideration. They were: What should we be getting out of our college career at Middlebury? And more important, are we getting it? There is a third and perhaps still more important question for us all to think about. What are we going to do with our education once we have got it?

Time magazine this week, in an article headlined " The Younger Generation," offered some conclusions. Youth's ambition has shrunk. The younger generation suffers from lack of worlds to conquer. Government subsidy, the tax structure, social security, and pension plans have destroyed youth's ambition to reorganize and revitalize the nation. *Time* claims, and often rightly so, that few youngsters (they mean men and women of our own age) want to mine diamonds in South Africa, ranch in Paraguay, climb Mount Everest, or build an industrial empire.

Some, *Time* continues, would like to own a small independent business, but most want a good job with a big firm, and with it, a kind of suburban idyll. To document their analysis, *Time* quotes a Stanford University placement bureau official as saying, " They (Stanford graduates) all want to work down on the peninsula where they can have a little house in the country and play golf or tennis and live a good life."

We cannot speak for the nation's entire younger generation. Nor can we tell Middlebury students what is on their own minds. The *Time* survey is a good one, more often correct than not, in our opinion. But they have underestimated today's youth. There was a time not long ago when men and women, particularly the former, flocked to college to get a diploma with all its attendant privileges. Many were heard to say, " All I want from college is to graduate, so I can make my $5,000 a year sooner." College educations in those days often brought only easy opportunities and not larger responsibilities.

There has been a change from those days, if only a subtle one. Certainly many of the nation's college students are in college for the good days they will enjoy when they graduate, but it appears that more men and women, at least at Middlebury, are coming to realize that a college education today brings with it a responsibility to assume a constructive role in the betterment of our world.

We anticipated *Time's* remarks about the younger generation's search for security. That seems to be what most people are saying, even at Middlebury. But there are some signs of encouragement. This week the college published the fall issue of the *News Letter*. Included in the magazine as a regular feature is a listing of alumni news and notes. The section devoted to last year's graduating class is of particular interest. Of the 70 men and women reporting their present labors, 14 were teaching or were in work directly connected with education, 13 were continuing their education (1 diplomacy, 2 theology, 1 Fulbright, and 3 abroad), 2 were in social work, 5 have positions on newspapers, and 4 were doing research and scientific study. These graduates, all busy in positions suggesting the assumption of a constructive role in our society, numbered 38, or more than half of the group reporting. We fully realize that this breakdown cannot tell the whole story, but these figures are certainly encouraging.

We do not mean to question *Time's* conclusions. In an adjoining column a CAMPUS reporter presents an abstract of the article. Much of what *Time* has to say is true, particularly in reference to our moral confusion, our return to religion, and our increasing conservatism, or revolt against revolution. Class discussions, faculty debates, and increased interest in campus religious groups point up these conditions at Middlebury.

We should not, however, read the *Time* story and weep, " How true." The significance of the article lies not so much in its truthfulness as in its challenge.

What will the younger generation do next? Like many of last year's Middlebury graduates, we must take positive steps to improve our own and the world's position.

Time Finds Younger Generation Silent And Security Minded In National Survey

By Nancy English '53

The November 5 issue of *Time* magazine published an article entitled " A Portrait of the Younger Generation," a nationwide appraisal of what this younger generation is thinking and saying about itself, its country, and its future. *Time* has found our generation generally unheard, fatalistic, security minded, conservative, morally confused, and tolerant, blaming no one for its problems.

The *Time* survey has depicted ours as a silent generation. We are universally engaged in an ideological and economic contest whose military aspects hold little enthusiasm for us. As individuals we have lost sight of the visionary worlds to conquer; and vision for us is Babbitry - our ideals begin and end on the echelon of middle-class security. If innovations are to develop, they will supercede security. The individuals among us are almost extinct. We cannot identify ourselves outside of a group.

Women, says *Time*, with some degree of truth, are competing unhappily with the contemporary male in order to assert their equality and are " generally retreating from the brassy advance post of flat-chested emancipation " to assume the responsibilities of marriage and a career.

Our immoralities are committed for enjoyment, not in an active rebellion. We are tolerant of liberality in sex; if there is conservativism, it is apologetic. Intellectually we are " stodgy " assuming a self-protective introspection which, to our elders, does not seem second nature. Our writers lack imaginative originality, and pervading their work is the belief that disappointment is life's only certainty.

Nationally, we lack militant beliefs. We are ready to conform. Democracy is a strong but inarticulate belief. Religiously, we have turned from " secular panaceas " to a flexible faith in God, not yet defined. To make the best of a sad and difficult job in life or war or both seems to be our philosophical creed, yet it can hardly be called a creed. We are pragmatists whose approach to life is not that of the enthusiastic visionary or the inspired rebel. We are more like students of experience who have learned well the lessons of past generations and have expediently resigned ourselves to fate.

Thus *Time* in " A Portrait of the Younger Generation." The efficacy of this article lies not so much in its validity as in the interrogation of its cause.

Savage's Critique Of " The Paycock"

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below the stature of the important little woman she is supposed to be, delivers herself of a brogue which is both authentic and clear, and usually maintains a spirit of necessity, even when she is called upon to do very little. In many ways, though, she makes herself memorable, and it may be merely untoward captiousness on my part that I have the idea that Miss Cummiskey, in her scenes with her paycock gave her role a note of brash stridency which was joltingly out of character with the wise and noble Juno, It is also unfortunate that Miss Cummiskey is called upon to subject herself, in her lamentation scene, to such a direct comparison with Sarah Pettibone, a skillful and practiced young woman who succeeds in doing agreat deal with many of the lines later echoed by Miss Cummiskey.

But it is Roger Celler, making a gallant effort to become Captain Jack Boyle, who allows himself to do several things which leave *Juno and the Paycock* a cut or two below the level on which O'Casey conceived it. Juno is important, for one thing, because she has this self-indulgent pseudo-dandy on her hands, and if the Paycock lacks conviction, much of the force of the play is gone. To me, Mr. Celler's Captain was unconvincing. Despite the fact that his Captain Jack wears pretty well in the final scene and looks extremely promising in several places, Mr. Celler gave me the impression that he was cavalier about his duties on more than a few occasions. In common with more than one of his confreres, he tended to lose his grip on his role whenever the script did not demand his immediate concentration, to look a little helpless when his lines failed him, and to sound slightly stagey in his soliloquy.

Lauer Surprises

As to the rest of the company, I think several of them shared Mr. Celler's indifference to seemingly inconsequential, but highly important items. Charles Lauer, as Jerry Devine, failed to find a solution to the problem of what to do with his arms, hands, and feet, and plodded around woodenly upstage, taking the edge off many of the lines which he otherwise handled surprisingly well for one totally new to his tasks. I shared his evident embarrassment as he struggled gamely through the line, "Let me kiss your hand, your little, tiny, white hand."

Others Contribute

Robert Hazeltine, however, is one fellow who knows what he is about, and he makes his Joxer a pleasing one despite his habit of striding about flouncing and flapping like a wind-whipped window shade. I enjoyed him quite a bit.

Joan Weber, as Mary, made a noticeably lame beginning when I watched her, apparently because she knew too well that larger moments were in store for her. When they came her way, however, she did them justice.

Miss Weber's progressive improvement is indicative of the Players' ability to adjust themselves more comfortably as the play proceeds. I noticed this in particular in Polly Welch's treatment of Mrs. Madigan. She had me squirming with resentment during her first attempts to suggest a fleshy, roistering doxy, but, in her final stage visits she became generally at ease with herself, and I with her.

New Blood

Of the eleven other participants I would single out Gerald Gross, who took the part of Needle Nugent, as the most successful. For that matter, I incline to the belief that this young man may have been the strongest member of the cast, and his accomplishment stands as something of a symbol of the efforts of the engaging group of people who have given us *Juno and the Paycock*. They are, by and large, young and new to collegiate competition (Mr. Gross joined us this September) and they find it impossible not to make some mistakes in executing and unusually large assignment. But at their best, they are quite good, and, with only a few exceptions, full of a promise which inspires some found speculations.

"Mr. V."

One of the most heartening features of the whole affair is Mr. Volkert's driving and yet sensitive leadership of a cast which a less imaginative director might have dismissed as callow. Mr. Volkert's imagination and industry, have helped him and his company to achieve something very pleasant to remember.

All of these people, I will say in closing, receive very generous assistance from Nancy Faust, who imaginatively costumed the make-believe Dubliners with uncommonly good taste, and our resident artist Arthur Healy, whose perceptive set admirably expresses both the mood of the play and Mr. Healy's finely developed feeling for tired, old things.

God and Man at Midd

Continued from page 1

courses he found an eagerness to have philosophical discussions, and that many of the students seemed to be searching to find a faith. We have to talk, says Dr. Cook, to solve our own problems. Why not in the classroom?

Arthur K. D. Healy, chairman of the Art Department, gave a direct statement concerning the Buckley controversy.

"I cannot see how: a) the liberal arts have anything to do with a militant spirit of affirmation; b) intelligent Protestantism by its very nature is in any way evangelical; or c) an inquiring faculty can be employed to further any economic order."

Speaking from a scientist's point of view, Dr. Benjamin F. Wissler, chairman of the Physics Department, echoed Dr. Cook in saying that morality and religion should definitely be brought into the classroom. These principles cannot, he feels, be divorced from any phase of life. He went on to say that our generation is not deliberately leaning away from religion, but thinking les about it because of the very nature of our world today. You cannot blame youth, he said, for they are less acquainted by circumstances.

Dr. Samuel S. Stratton feels that "of highest importance is the obligation of the college to provide an environment which will give a student an awareness of the shallowness and the futility of a purely materialistic existence; give him in a positive way an awareness of his own need for finding a philosophy and meaning of life - an environment which for four important years in his development will instill in him the meaning of nobility - and give him a sense of humility and of reverence, and help him to acknowledge that God is 'mindful' of him as an individual."

Frontiers Staff

Continued from page 1

Judith von Bernuth '53, Gordon Strother '54, Allison Phinney '54, Mary Elizabeth Boeri '54, and Jane Reynolds '55 have been chosen as apprentices, whose duties are similar to the work of the staff members. Some members of next year's literary staff will be chosen from the staff of apprentices for this year.

Kate White '52 and Ann Prescott '52 were elected assistant business managers by the editorial board. Nadine Axinn '54, Barbara Barrett '54, and Janet Pope '53 were named business staff assistants.

The deadline for accepting manuscripts for the winter issue of *Frontiers* has been extended to December 1. The magazine will be distributed after Christmas vacation. The deadline was deferred because of a paucity of manuscripts and for convenience in printing.

The extension of the deadline will give many students a chance to rework stories, essays, and poems for submission.

CLASSIFIEDS

FOR SALE: '36 Ford Sedan, 4 door. Dick Smith, 113 Gifford.

LOST - Maroon, corduroy sports jacket, about a week ago. Contact Ed Hickcox, Hep. 311.

BABY-SITTER AVAILABLE - Afternoons, except Thursday, and evenings, except Monday. Transportation not necessary and no dormitory curfew. Call Kennie McKinley, Middlebury 220.

RATES

10 words.....$.25
25 words.....$.50
beyond 25 words.....$.05 a word

All copy must be in the CAMPUS Office by 9:00 Monday night in order to appear in that week's issue.

Library Features New Life Exhibit

"Atlantic Coast," a *Life* exhibit, may be seen on display in the Starr Library through November 30. The exhibit consists of twenty-nine panels picturing the Atlantic seaboard from Maine to Florida. The forty-four photographs are the result of an extensive three month tour by Eliot Elisofon, noted photographer. "Atlantic Coast" portrays the variety of the shoreline both in its geography and in the life of the people who dwell there.

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It's A Good Bet

By Ed Hickcox

Sportsmanship

A recent issue of *Life* magazine devoted several pages of graphic pictures to an incident on the college gridiron involving one player deliberately attacking a member of the opposing team, presumably for reasons of racial prejudice.

Such evidences of poor sportsmanship appear often in national magazines, and I imagine that a majority of Middlebury sports fans pass over them with the old familiar, "It can't happen to us attitude."

For those who believe that such incidences as the one that appeared in *Life* are not possible in unspoiled Vermont, consider a tender scene from Saturday's pigskin fracas with Norwich University.

Explosive Elements

Norwich was thirsting for a win after swallowing defeats at the hands of the Panthers for years. By the same token Middlebury couldn't bear the thought of losing to Norwich, a doormat for so long. The rivalry, therefore, was high, tempers were a little on edge; in short, the situation was explosive. In addition the day was absolutely the worst possible for a football game. Rain, cold and a couple of inches of snow during the second half made one wonder who ever invented outdoor sports.

Norwich overcame an early deficit in the first quarter and was leading 20-6 in the last period. The Cadets seemed to be on their way to a sure victory, and the future soldiers were perhaps planning a special dress parade to celebrate their victory.

Mud, Snow, Cold

Middlebury's fleet back, Harry Myers, who had been out for most of the season with an injured knee, was playing in all the mud and snow and cold, and was stopped at the line of scrimmage by two Norwich linemen who pinned him effectively. It was late in the game, both teams were tired and sick of the whole thing; but a player on the Norwich team lost his head for a minute, came up to the helpless Myers and gave him a fist square in the face.

What happened after the game is something that no one likes to see. Myers, face bloody from the blow, was practically uncontrollable. He couldn't talk except to mumble unintelligibly, and he looked as if he would tear the first person who came near him from limb to limb. Neither his fellow players nor the coaches could quiet him down, and it was a doctor who finally got the situation well in hand.

Football is only a game. As such it should not be taken so seriously that intentional bodily injury results to the players. Perhaps a letter or some such acknowledgment from Norwich explaining that the incident was a departure from policy, and that the mistake is recognized by both sides as regrettable but preventable next time would be in order. Myers might at least feel better in spirit, if not in body.

Fourteen Veterans Return As Lupien Starts Practice

Over fifty eager hoopsters answered Captain Dan Scott's October call for the 1951-52 Middlebury basketball team and an equal number worked out under Coach "Tony" Lupien during his first two days at the helm. With less than a month before the first game, Lupien made his first cut immediately and plans to bring the total down to about twenty before the end of this week.

At least half of the present squad are freshmen, but with the loss of only four members from last year's eighteen-man varsity, it seems certain that this year's team will improve on the 5 and 13 record of the past season.

Danny Scott will captain the Panthers in his third year of varsity competition. The past two seasons the tall center from Bennington has started slow and finished with a spurt. A consistent man from the foul line, it was not uncommon for Scott to convert a dozen free throws in a single game and he seldom failed to score in double figures.

Others returning from last year's squad include lettermen Bill Wagner and Bill Huey. Don Rowe, the Rhode Island State Transfer, spent his first semester of eligibility nursing a broken ankle but he's ready to go this year and should help the team. Up from the freshman squad are Ed Killeen, Jim Hunt, Art Bass, and Bob Perkins, all of whom should see considerable action this year.

Midd Favored Over Union; Garnets' Strength Dubious

Snow, Mud Dominate Play As Midd Bows To Norwich

By Bill Marseilles

Norwich University's month long "beat Middlebury" campaign came to a climax last Saturday at Sabine Field, Northfield, when the cadets outrushed, outpassed, and outscored the Panthers in a rain swept sea of mud. In beating Middlebury 20-13 the Norwich team proved effective in a cold rain and fog for the first half, and in a heavy snow throughout the second half.

Leading the cadets to their 25th victory over the Panthers in 57 games since 1893, was six foot five inch freshman Ed Meehan. A second stringer previously this season, Meehan exploded for 167 yard gain-per carry average, and he completed four passes out of nine for 57 yards, one of which resulted in a touchdown. Meehan also set up the other two touchdowns which were scored by right halfback Dom Passalacqua on line plunges.

TOUGH SLEDDING

	N	M
First Downs	16	9
Yds. Rushing	246	144
Yds. gained passing	69	61
Passes	13	10
Passes Completed	5	5
Interceptions by	1	1
Punts	6	7
Ave. Distance	33	26
Fumbles	3	2
Penalties	9	5
Yds. Lost Pen.	60	35

Triple Threat

Freshman Dick Makin played a fine game for Middlebury. He scored all of the Panther s' points: the first touchdown on an end run following Mike Alvaro's pass interception, the second score on a beautiful bit of reverse field running, and the extra point following the second touchdown by rushing. In setting up the Panthers' second score Makin, starting on his own

Continued on page 5

New basketball head coach Tony Lupien.

Schedules

HOCKEY TEAM

Jan.	8	Clarkson *
	10	Champlain *
	12	R.P.I.
	14	Norwich *
	15	Dartmouth
	19	Hamilton
	23	Army
Feb.	2	R.P.I. *
	4	St. Lawrence
	5	Clarkson
	9	Williams *
	13	Yale
	15	Hamilton *
	19	Williams
	21	Norwich
	22	Dartmouth *
	25	Colby *
	27	St. Lawrence *

SKI TEAM

Dec. 30, 31
Lyndonville Invitation
Feb. 8, 9
Dartmouth Carnival
Feb. 15, 16
Williams Carnival
Feb. 22, 23
Middlebury Carnival
Feb. 24
Harvard Giant Slalom at Big Bromley
Mar. 1
St. Lawrence E.I.S.A.
Mar. 15, 16
U.S.E.A.S.A. Downhill and Slalom Championships
Mar. 2
U.S.E.A.S.A. Giant Slalom

* Denotes home games

Rested Harriers To Meet Williams

There was no cross-country meet scheduled for this week although two members of the varsity squad participated in the Connecticut Valley Championship race at New London, Connecticut on Tuesday.

The snow that blanketed Middlebury on Thursday and Saturday effectively curtailed organized practice and an anticipated time trail over the course on Friday.

On Friday, November 9 at 3:30, the harriers will meet the Williams runners on the Middlebury course. Middlebury will be seeking its second victory of the season against two loses. Previously the Panthers had triumphed over Champlain College 15-40 and lost to Union and Amherst.

The season will conclude on November 16 with a home meet against powerful Vermont.

Last season Williams edged out Middlebury in a close meet. Williams is favored this year although the addition of several freshman runners to the Middlebury squad has strengthened the team.

By Pete Neisser

Finally coming home to roost and to lick its wounds for the first time in nearly a month, the Middlebury College football team will play host to Union College at Porter Field this Saturday.

The Panthers of Middlebury will be trying to break even in two ways Saturday. With the two and four slate that they now sport, the Blue and White will be looking for a victory over both Union and Vermont to even up the record, but they also will be vying for the edge in the 21-game Union-Midd series. So far each has won eight, and five tie games have been run-off. In the past five years, the Panthers have won three, lost one and tied one, but the Garnet squad boasts a better '51 record than do the hosts.

Three and Three

So far, Union stands at three and three with wins over R.P.I., Champlain and Hobart, while dropping contests to St. Lawrence, 48-6, Rochester, 7-21, and Williams last Saturday, 40-0.

On paper, Middlebury seems the odds-on favorite but anything can happen unless the slump the Panthers are now in was caused by homesickness. The Nelsonmen started off their road tour with a dubious 14-13 victory over Tufts, then got badly whipped by Trinity, 42-19, and ended their travels with a discouraging 20-13 loss to Norwich. If, as "the Hill" hopes, this slump is just temporary, Midd should take Saturday's contest without too much trouble, perhaps by 27-13. However, if the Blue and White are really in the fog, they might have to edge past with a very slim one touchdown victory.

Graduationitis

Union this year is suffering from the perennial sickness of graduationitis. Coach Sam Hammerstrom lost half his lettermen of last year, including six men from the starting offensive line. Only Randy Oram is still playing at end while the Garnet backfield is depleted by three of its four '50 starters. Star Scott

Continued on page 6

NEUBERGER APPOINTED

Fred Neuberger, former Middlebury star skier, has been appointed coach of the Middlebury Women's Ski Team for the 1951-52 season, succeeding Joe Jones who resigned last spring.

Neuberger skied varsity for Middlebury for four years and was a member of the national championship teams of 1948 and 1949. Since his graduation in 1950 he has been special assistant to the Dean of Men at Middlebury College.

Dick Makin, Brought Up On Football, Comes Into Own As Midd Star

"I was brought up with a football. When I was just three months old, some All-American gave me a small one, and from the age of six on I've practiced extra-point conversions." So said Richard Makin, known to most of the school as "a freshman who plays for the football team."

Actually, last Saturday, Dick scored 13 of Middlebury's 13 points, with a quarterback sneak, an end run and a buck conversion. Makin opened up early in the first quarter to give Midd the six point lead that the Panthers maintained for close to three quarters. Again in the fourth period, Dick completed four straight aerials, three to Sonny Dennis and the other to Dick Worthington, and then skirted around end and bucked through the center to complete the losers' afternoon scoring.

Famous Father

"Dad used to coach for Rochester High, where I went to school, and now is Director of Physical Education and Athletics for the Rochester schools. Before he coached, he used to play and was chosen Little All-American, so he started me off at an early age," Makin continued, explaining that football was a second nature to him.

"When I was six, he gave me a ball and marked it and had me kick conversions from the living room to the davenport. Then he hung up a tire in the back yard and I used to pass through it." This is the background of an 18-year-old freshman who is now displaying his talents on Porter Field.

Why Middlebury?

Why he came to Middlebury was explained by Dick's high school play and his trip to the "Hill" last Easter. "Frank Haven, a graduate from Midd in '49, kept telling me about the place and showed me pictures. Finally, I came up last Easter to take a look and just fell in love with the campus. Now I like it even better."

Haven was Dick's high school football coach at Rochester, where Makin played four years of baseball, three of basketball and two of football. "I played in my sophomore and senior years and we used both the 'T' and Single Wing formations. I didn't play when I was a junior because of my studies, I figured that I better start getting good marks for College."

Dick is quite familiar with the wingback post that he is now filling under Duke Nelson. Under Haven, Makin played quarterback in the "T" system and the same wingback slot under the Single Wing. Both are heavy duty posts which call for the ability to either pass or run efficiently--both of which Dick can do very well. Because of his early experience with the football, he can heave the pigskin about 70 yards in practice, though not quite as far under the pressure of a game, and his 14 conversions in a row speak for themselves.

High School And College

As for the difference between high school and college brand football, Dick said: "There isn't that much difference.

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Midd Bows

Continued from page 4

twenty, threw successful passes to Dick Worthington twice and to Sonny Dennis twice.

Middlebury scored first, late in the first quarter, on Makin's 30 yard end run. In the second quarter Norwich threatened three times, once with a first down on the six yard line. Middlebury fought back each time to prevent the cadets from scoring. Typical of the spirit shown by the Panthers throughout the afternoon was that of 160 pound defensive halfback George Christian who made many fine tackles in the ankle deep mud and finally had to be carried off the field late in the game.

High Gear

In the second half, Meehan and company went into high gear. End, Charlie Pulsford scored first on a pass from Meehan, and Dick Allard converted to give the cadets a 7-6 lead. Meehan then set up Passalacqua's touchdown and the conversion was blocked. Norwich's final touchdown came as a result of Fisher's pass interception. It was tallied by Passalacqua, and Allard kicked the extra point to make the score 20-6.

In an apparently hopeless position, Middlebury bounced back on Makin's beautiful touchdown run after his four completed passes, and then his successful extra point run brought the score to 20-13. The score was not to change again however, for the clock ran out before either team could threaten.

Line Ups

Norwich: LE Pulsford, Smith, Hayes; LT Wasserman, Forader; LG S. Passalacqua, Solin, Garrison; C. Baker, Sassi; RG Proletta, Mutty; RT Tourigny, Cecil; RE Crannell, Holmes; QB Fisher, Meehan; LHB Costin, Allard, Lucido; RHB D. Passalacqua, Szwejkowski, Tomko; FB Cutter, Cairns.

Middlebury: LE Cahill, Dennis; LT Roy, Ashworth; LG Varney, Davenport, Bramley; C. Day, McCullock, Alvaro; RG Morris, Kupilick; RT Fredrickson, Limbach; RE Tilton, Alvord; QB Rathburn, Atwell; LHB Myers, Zabriskie, Worthington; RHB Dovers, Makin, Beers; FB Stalker, Allen and Beevers.

Score by Quarters:

Norwich	0	0	7	13	--20
Middlebury	6	0	0	7	--13

Touchdowns: Pulsford, Passalacqua (2), Makin (2) Points After Touchdown: Allard (2), Makin.

Dick Makin

Continued from page 4

The main thing is the play drill. We go over them, here, until every man knows by heart exactly what he is supposed to do in every play. Also, the coaching is much better." Makin had high praise for the ends he was working with in particular, and the team in general. Dick, the man to watch for the next few years of Middlebury football, has great hopes for a Midd victory this Saturday as he predicted a three to one touchdown win.

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Healy To Exhibit Paintings In NYC

Arthur K. D. Healy, associate professor in the Middlebury Fine Arts Department, will have a one man exhibition of his pictures at the Macbeth Gallery, 11 East 57th Street, New York City, opening November 26th and continuing for a period of about two weeks. This will mark the seventh one man show that Mr. Healy has had in New York in fifteen years of painting. The subject matter of the pictures is largely landscapes of Maine and Vermont, and were done either during the summer or between Fine Arts classes at Middlebury.

Dean Storrs Leehas written a foreword for the catalogue of the pictures which outlines the painter's everyday pursuits in Vermont.

Union Preview

Continued from page 4

Jackson, Union's offensive leader last year, is one of the many bad losses that Hammerstrom has had to fill with inexperienced sophomores this fall.

After coming through successfully with freshmen Don Reed and Jesse Dickson in the backfield to help take the running load off Lennie Klingberg's shoulders, Hammerstrom faced a new and bigger problem later this season when all three were injured in the R. P. I. contest, Reed permanently. Dickson starred for Union in the injuring game as a good ground gainer and blocking back while Klingberg ran alternately with him,

As a whole, Union is a running team while the weakest spot in the Garnet defense is its pass coverage. With the unveiling of freshman Dick Makin as Middlebury's passing attack, a consistent one at that, the Blue and White could easily poke holes in the Union dike.

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